LEARNING RESOURCES CENTER
Broome Community College
Binghamton, New York 13902

FULCRUM

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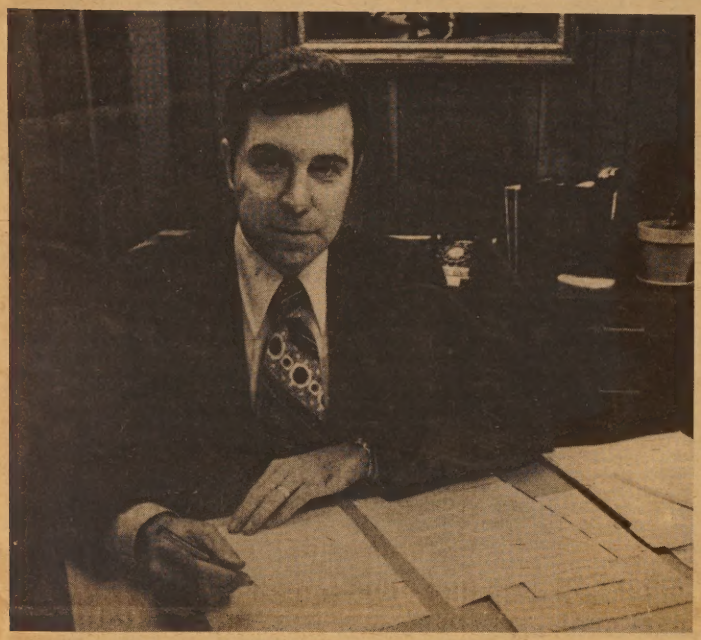
a student publication

Vol. XX, No. 11 | Broome Community College, Binghamton, N.Y. | April 18, 1979

Blomerley Resigns:

Executive Musical Chairs



Broome's President Peter Blomerley, leaving soon to become head of Ohlone Community College in California.

Photo by John Young

by Chip Cedarholm

A committee of eleven, armed with $6,000, will soon embark on a search for a new president. It is expected that Broome will have its leader by January 1980. In the meantime, a temporary, or "acting" president will be appointed by the Board of Trustees. He will take the helm when President Peter Blomerley leaves for his new position near San Francisco shortly after graduation.

There is a general feeling among informed faculty and administrators that things have improved appreciably under Blomerley. He may not have been particularly well-known with students and instructors, but few can question his administrative competence.

Why do we need a President? Basically, he gives the college direction; makes the final decision on all tough questions. The President has to keep a sharp eye on regulations, educational standards (as in the F grade), enrollment, the needs of the community, and all budgets. He must maintain strong relationships with SUNY and the county legislature through frugal spending. Most of his power over the campus itself is executed through his three Vice Presidents—Administrative, Academic, and Students Affairs.

Under Blomerley, enrollment—the most important indicator of the state of a college—has increased 11 percent over last year. The trend in New York State is for a 10 percent decrease. He has done an excellent job in holding costs down despite inflation, while avoiding painful cutbacks in academic services. His record here lifted him to the top of Ohlone CC's list of candidates where California's Prop. 13 is taking big bites out of education.

Hopefully, Blomerley's successor will be somewhat more permanent than his predecessors. BCC has had six presidents in the last six years. Three of them were just in acting roles while committees searched for lasting leadership. All three of those acting presidents were Vice Presidents for Academic Affairs moved up one notch. Each time, the pattern has been to appoint the Vice President for Academic Affairs acting President, and fill his vacated seat with a subordinate, then refill empty seats with someone else until either (a) a qualified instructor moves up to fill the lowest open position, or (b) someone works two jobs. A good example is the aftermath of Dr. Smiths' resignation in March 1975; the Vice President of Academic Affairs, Ronald Horrath, stepped up to acting President; Mary Digert, the Math Dept. Chairman, shifted to acting VP for AA, and instructor Paul Earl temporarily headed the Math Department.

Partly because of BCC's transition policy, administrator positions here change hands at dizzying rates. The Wales Building has swallowed: four VP's for Academic Affairs in the past 7 years, one of them acting; five VP's for Administrator in 6 years, two acting; and five VP's for Student Affairs in 4 years, three acting.

Some faculty members were heard to strongly oppose this approach to administration transitions. The complaint is that with all these positions being shuffled around, with constant readjustments, very little can really be accomplished. A sense of continuity of accomplishment is lost somewhere in the shuffle. "There has to be a better way of handling it then this game of 'musical chairs'." They suggest maybe a retired administrator from the local business community to serve as acting President in the interim. "The college could run itself for awhile. Any acting President is going to listen to his top hree aids pretty carefully."

Gary Smith acknowledged that this is a "feasible option." "It is certainly one way the Board of Trustees could go. They've even considered it." It sounds like such a simple solution: send an outsider into the presidency as a true actor, carrying out the three VP's 'suggestions' until a real president takes over. "But," Smith said, "we need someone who is aware of the different projects the college is engaged in—budgets, state recommendations, county trusts. We need an inside individual who is aware of the day-to-day process of running a college." Our college seems to need a strong leader—one man to turn to. Three VP's manipulating a weak acting president would be chaotic—too much dissent where definitive answers are vital. One of our deans also pointed out. "The people who run this college are professionals in business and academics. Someone in management alone wouldn't understand the needs of the college."

"Besides, this is an excellent way of testing the competence of our personnel and creating opportunities for advancement."

Studies Discussed

by Wayne Scank

Liberal Arts Dean George Higginbottom and Professor Richard Romano promoted the study abroad programs in a recent interview. Short-term two-to-five-week programs and semester or year-long full-time study are available to Broome students, faculty, and the community.

Both reiterated that these programs open new experiences for people, an intracultural setting which dramatically influences personality. They stated that the opportunity is available, and it is easy to do and is economically feasible. A new environment, culture, and people is within reach of everyone.

Broome belongs to a College Consortium, which is sending approximately 700 abroad. Higginbottom envisions perhaps 25 students will study abroad within three years. Broome began last year, sending about twenty on short-term excursions.

Short-term (2-5 weeks) programs are offered during summers and January intercession. Most of the semester courses are Liberal Arts, but other curricula can be arranged. Higginbottom and Romano stated the costs will be cheaper than attending a SUNY school. Students pay living and expenses incurred, but academic costs can be lessened through individual evaluation in financial aid.

One girl is studying business in England.

Short term course having April deadlines are SAP 252 Indroduction to the Soviet Union, April 23; SAP 266 An Odyssey in Greece Seminar, April 15, and SAP 269 Outdoor Education and Wilderness Skills- Vancouver Island, B.C. April 9. These trips are June 3-July 1, May 13-May 26, and May 17-31, respectively. Three credits are offered in SAP 252; 2 or 3 in SAP 266, and three are offered in SAP 269. SAP 265 Cultural Aspects of Spain deadline is April 5.

SAP 267 Domestic Arts and Architecture in Britain 1500-1830 has a May 1 deadline; the tour is June 3-25, and offers 3 credits. SAP 258 A Summer Study in Italy—Culture and People and 258 B Summer Study in Italy—Italian Conversation have May 10 deadlines. Dates are July 22 to August 20, and 3-6 credits are offered.

May 15 is the deadline for SAP 259 A Summer Study in Spain-Elementary Conversion and 259 B Summer Study in Spain—Culture and Civilization, both held in Madrid, July 1-28. Three or six credits can obtained. Application must be filed on May 16 for 262 Anthropology Field School (Mexico), 263 Sociology Field School (Jamaica), and 264 Trans Canal Study Cruise, Trips will be July 15-27, June 18-July 9, and the June or July cruise dates, respectively.

SAP 268 British Archaeology Seminar in England will be offered June 25- July 22, for six credits. Application deadline is May 30.

All courses over the January intercession have November 30 deadlines. Four trips have January 2-16 touring dates. They are SAP 213 English Heritage Seminar; 243, Criminal Justice Seminar; 245, Nursing in Society Seminar, and 247 Broadcasting. Two academic credits can be obtained. Four others have January 3-17 dates: 206 Lectures in Art History; 208 Theatre in London; 251 Prophets of Capitalism, and 258 Italy. Each grants three credits. SAP 228 Seminar on Comparative Education, held in London from January 11-25 offers three credits, as does SAP 260 Israel, held January 15-29.

Semester programs are held in Copenhagen, Denmark, London, England, Heidelberg, Germany, Israel, and Spain. Denmark offers the State University Study program in Liberal Arts; England, criminal justice, individual study, and liberal arts programs; and Germany offers liberal arts. Israel has Formal University and College Study, Contract Study Programs, and Contract Study-Service Programs, and Spain has Liberal Arts at Columbus International College.

Most students are eligible as sophomores, but it is possible for freshmen and early admission students to participate. Individual study-contract study allows students to shape their own programs, and if carefully planned, 12-15 credits will be accepted for B.C.C. degrees. Students can choose to live with families, in dormitories, or in apartments. Students will be provided with round-trip plane tickets. Most instruction is in English.

As part of the growing awareness of international students at Broome, an International Education Week with Rockland Community College will be sponsored by Broome's Steering Committee for International Education to be held April 16-20.

Dean Higginbottom feels there is "a strong and growing thrust" in this area at the college. He believes community colleges have much to offer, even more than universities. Higginbottom would like to see an international aspect at Broome where students and community can meet, socialize, and study with foreign students.

On Tuesday, April 17 in the

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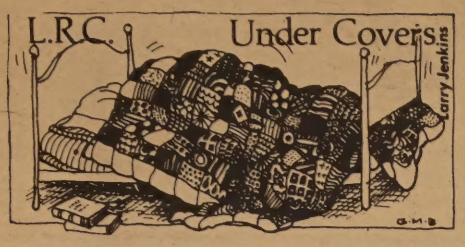
BCC Master File



Are You Ready?

by Lawrence Jenkins

Three little boys are sitting on a curb. A man walks up to them and asks, "What do you want to be when you grow up?" The first little boy says "A doctor." The second says, "A lawyer." The third little boy, looks up from his Playboy, sighs and says, "Just grown up."

It must have been easier to plan what you wanted to be if you grew up in the more stable world after World War II. The expections were obvious - get an education, get a job with a future in a company and stay there, get married until "death do you part" and have children—the more the better.

Are you ready for this plan? Do you know exactly what curriculum you want to be in, or if you ought to be in college at all? Do you want to stay in one company in the same crummy city indefinitely or do you want to move up or out in 3 - 5 years? Are you planning on one career or will you change it at 40 and again at 62 when you "retire?" When you get married - if you get married - do you believe you'll stay with that person forever or until "love dies?" How many kids do you want: six, five, four . . .none?

It's exciting to see how different society is since 1945. We have acceptable choices now: get married or not, kids or no kids, solid career or job hopping.

It's frightening though because of how fast technology is changing our society and our lives - daily not in 30 year gaps.

Do you know that:

a) credit information data banks give subscribers more information about what you do and spend than probably your good friends know about.

b) robots, once science fiction, have walked on the moon, do housekeeping duties, unload ships, build cars, and fix nuclear energy plants (e.g. Harrisburg)

c) PBS stations, nationwide, (channel 46 is a part of it) are bouncing TV signals off satellites to microwave disks.

d) you can telephone dial direct to Europe because your call is bounced off those same satellites.

e) a machine can look at this page and read it in English to a blind person.

f) your TV, when QUBE comes to Binghamton, can provide a burgular alarm, let you vote on issues on broadcast programs, let us order items from the store and let you ask your friendly library a question and get an immediate answer.

Are you ready for 1984 or for that matter the 1990's? Are you ready for:

1) gasoline at $2.50 a gallon

2) sub-compact cars at an average price of $9,000

3) requirements of 4 passengers in a car.

4) cost of an apartment for two to be $450.00 a month

5) cost of food at $70 per week for two family members

6) an approaching new world order - a beginning of a world wide redistribution of income. Many of the 3rd world countries will not accept the richness of the United States in a world where one billion out of four billion people live below poverty level,

7) a wave of terrorism brought on by new found political pressures with uses of nuclear weapons as punishment - followed by strict and repressive governments.

Are you ready for some of the good points of this "Brave New World?

1) national wide health plans

2) much more sophisticated electronic communications

3) cure or prevention of most diseases (including cancers)

4) past the $6 Million Man into all possible artificial human parts

5) much more leisure time and activities

The problem is that we're not all that ready for 1979 with 80 cents a gallon for gas, a set of 6 nuclear plant incidents in Harrisburg, and the forthcoming $2.10 a pound for hamburger. We're uncomfortable when 96 percent of us getting married and half of those marriages fall apart. It's hard to feel secure with 12 percent inflation and 7 percent unemployment. Our roots are less than solid when 40 percent of Americans move every year.

There are ways to cope with these current (not future) shocks:

1) Read about new developments; you'll have the lead time to either stop what's happening or prepare for it. Good resources for this are The Futurist, Popular Science, Time, Newsweek, Science Digest magazines and the Sunday "New York Times" (all in the LRC)

2) Keep your head together and your self image intact by:

a) Taking time out during the day for something you enjoy.

b) Believing that each of you "is lovable and capable" regardless of the outside world hassles.

c) Talking out frustrations, fears, dreams and goals with someone like a good friend, a teacher or a member of BCC's Counseling Center.

d) Staying in touch with your body - Getting stoned or blitzed may wreak havoc with your health or your work. Some kind of sport may be a whole lot better.

3) Decide what to study based on realistic career projections by checking information at: or with:

a) your department chairperson

b) the Counseling Center

c) the Placement office

d) the 1979 - 1980 Occupational Outlook Handbook at the LRC (reference) HF 5381.A1 036

4) Examine your life style to adapt to probable conditions of exorbitantly priced gasoline, high food costs and other day-to-day inconveniences of today and tomorrow.

A few years ago, Carole King sang ". . these are the good old days . ." I sincerely hope not. I hope for better. I hope for these same funky things the older types do: a continued decent job, a continual happy marriage, kids, a house and enough freedom to do what I want without Uncle Sam or Big Brother peeking into my living room or listening in on my phone. But I, like you, should read, plan and work to be ready for the rest of 1979, 1984 and beyond - See you at the LRC.

··STUDIES DISCUSSED··· ADULT LOUNGE NEWS··

(Continued from Page 1)

Business Lounge from 11-12, Al Bennett, Shirley Osmun, Jorge Perez-Ponce, and faculty addressed "Foreign Students on Campus." Howard Berry discussed "Internationalizing the Curriculum" from 12-1. Tomorrow, April 19, the program will be held in Titchner 105, where from 11-12 Bob Reid and Steve Steele on "Technical Assistance and Faculty Exchange." Gernard Gess, Steve Reiner and faculty will discuss studying abroad opportunities.

Shirley Osmun, Broome English professor, stated that the College and community should work toward including foreign students into the area and college environment. As there are increasing numbers of foreign students attending Broome, Osmun sees the importance of International Education Week as being a need to be aware of them, to welcome them. The community, students, and the College will benefit. She sees them as hard-working and capable. Many are doing well, in fact, some have been honor students in recent years. Most seem to enroll in nonverbal curricula-sciences, technologies, mathematics, mainly because they often cannot write English, though, they can speak and understand it.

When asked what can be done to include foreign students in the environment, Miss Osmun stated that the English program be updated, that students should find ways to include them, and faculty should be more educated of their abilities and more aware of their presence in classes.

Foreign study programs broadens horizons, according to her. Having resided in Istanbul, Turkey, Shirley Osmun realizes that experiences make one aware of different values and outlooks on life. These programs promote cultural understanding.

Allen Bennett, foreign advisor, discussed International Education Week and his role from an advisory position. With approximately forty students attending Broome, which is expected to increase to 65-70 in September, he sees International Education Week as means to direct the faculty's attention toward the greater needs and demands of foreign students.

In conjunction with Rockland, perhaps the most leader of international educational for an Eastern Community College, Broome will work within the College Consortium to pool together courses with an international perspective, according to Bennett, "to explore both ends of the scale," the exchange of American and foreign students. 1979 has been the year of developing international education.

Next semester, Bennett hopes to begin several projects to better serve the needs of foreign students, to include a club with which students could display their culture. This exchange of cultural ideas would include cultural exhibits, days and other programs. A host family program of faculty, students, and staff could be developed to share American culture on long weekends or holidays.

Bennett related that many foreign students study technological, scientific, and mathematic curricula. There are a few in Liberal Arts, X-Ray, and business, but most of them are enrolled in other programs. Most have English background, but many, particularly Middle Eastern or Arab students have the hardest time adjusting to English, especially writing. Bennett and Osmun see the need to update English courses to better facilitate for their greater needs.

From an advisory position, Allan Bennett understands that more time and understanding is required to help them. He is the first contact in an alien culture because he is involved in admissions, and academic, personal counseling. Allan Bennett is involved in government paper concerning immigration, employment, and academics. Foreign students are required to renew visas each year, are required to go full-time, and are not permitted to work. Bennett assists them with any academic, personal, or social troubles.

Admissions require time and individual attention. Though students often have had English, they must take standardized tests. The College documents finances, transcripts, and other criteria which is required for them to attend school. Bennett is actively working on an orientation session for fall semester students.

We would like to invite you to visit with us and work with us at our Lounge. We are located in the basement of Titchner where the door is open from 7:30 AM to 4:00 PM. Coffee and tea are always available, doughnuts sometimes.

We are supported by YOUR Student Activity Fee and donations. YOUR suggestions are always needed and very welcome, at our informal official meetings or anytime you come down and wish to chat.

Donations are not always monetary, we need and encourage your help with repairs on the furniture, sewing and cleaning the rug, drawings, paintings and-or posters for the newly painted grey walls, or any other areas where you see something needs doing.

We have to admit to our furniture as being perhaps beyond repair and so we do have in the budget, for fall, new accommodations. We are checking out the many ways of purchasing new, old, used or whatevers, for the best possible use of our money. Can anyone help us in that area???

But to the GOOD NEWS. A family fun day is planned before the end of this term. We invite you all to participate on a trip to Ghost Town Glen at Moosic, Pa. We need you to sign up, so we may purchase tickets and plan transportation. Check with Buzzy, Rose, Sue, Joan, or any of our member officers for details. SIGN UP at the Lounge! (We'll get you to visit us one way or another)

Meetings are held on Tues. or Thurs. at 11:00 at the Lounge. Our adviser, Lynn Balunas, from Counseling Center is with us to plan an extensive program of Workshops, speakers, forums and etcs. for the fall. Your ideas and input are needed! Included will be people dealing with Battered Women, Alcoholics, IRS, Legal Aid, VA benefits, BCC benefits, and all other areas that might pertain to you. JOIN US SOON!

BCC CIRCLE K

A Co-ed Service Group

SPONSORED by THE

Binghamton Kiwanis

MEETINGS:

TUESDAY 11 AM

APRIL 24, MAY 1, MAY 8 in B211

CAREER DEVELOPMENT SUMMER JOBS

Kelly Services
Suite 301, Banker's Trust Building
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Binghamton, N.Y. 13902

Offers Summer Employment for:

M.O.A.-with some experience-will be tested by Kelly
S.S.-must have shorthand-will be tested by Kelly
Also need people to load and unload trucks
And also, have limited openings for Marketing people interested in handing out samples.

If Interested, Call Joanne Repinecz at 723-9541

STUDENT ELECTIONS

USG Needs
Interested & Concerned Students
to Run for Positions of:

Student Trustee
V.P. for Financial Affairs

Deadline for Applications is
APRIL 20, 1979

For More Information
Contact USG Office in The Union at 5166

SPRING PICNIC '79 INFORMATION

- DATE: Tuesday, May 1st
  (Raindates May 2nd or 3rd)
- PLACE: Chenango Valley State Park
  Pine Plain
- TIME: 3 P.M. to 7 P.M.
- BAND: DESPERADO (from Albany)
- PRICE: B.C.C. Full Time Students
  With Validated I.D. Card $2.00
  Faculty-Staff $3.50
  Guest $4.00
  (limited to one)

TICKETS BY ADVANCE SALE ONLY FROM APRIL 16 THROUGH NOON 25TH AT CAMPUS SHOP

- PRICE INCLUDES:
  Steak Sandwich, Relish Tray
  Salads, Cake
  Baked Beans, Soda-Beer-Coffee
  AND 1979 SPRING PICNIC MUG
  (left handed to match up to last year's mug)

Editorial Page

BCC: A Stepping Stone

Unfortunately, Doctor Peter Blomerley is leaving Broome Community College for the California sun; not to mention the position and money. Mr. Blomerley fit perfectly in our glorious valley where the standards of conservatism range back as far as the Tory military unit, Butler's Rangers, during the Revolutionary War, to Libous' Binghamton and B.C.C.'s nine trustees. Yes, our President was the best choice to rule over a college where the maintenance workers are finally off foodstamps, though they still make less than the minimum wage. But that is why Ohlone wants Doctor Blomerley. They want a frugal man who can run a once spoiled junior college under the guidelines of Proposition Thirteen.

An interesting question to pose is will Doctor Blomerley survive California? He blended well with our campus that is rather touchy and leans to the right. On the other hand, the Bay area people are not quite as uptight. After talking to a student from Ohlone on the telephone two weeks ago, I think the dramatic transition on ideological and atmospheric climates will present a shock to the good Doctor.

The student from California was very interested in how I perceived Broome's president-to-be leaving. I started to describe his love for mixers, how many students consider him to be a mute (that is if they know he exists), how Brook Saunders miracuously got a job, and how the teachers are faring without a contract. My California counterpart said their president is well-liked. The man even wanted to give their teachers the contract they desired, and that he is leaving to his impending retirement.

As the conversation rambled on, the Californian asked for more examples about Doctor Blomerley. Describing an enigma is a difficult task. That is probably just the way the Doctor wants the situation to be. The lack of an image and the isolation from his campus is most likely a desirable condition for him.

Doctor Blomerley may be a conservative, but losing him is unfortunate. After Tyrrell, the turnover rate in the high administrative position is astonishing. Three years has passed since Blomerley has been in office, and it is just now that the people are starting to understand the man. Broome Community College will be subjected to another six month period in which a new president will be obtained. Once this new man is found, two or three years will transpire before he and the College get used to each other. Hopefully, B.C.C's new President will be willing to stay for a few years.

FULCRUM

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Steve Natale

The FULCRUM is published bi-monthly. Its office is located in the Union. Letters to the editor are welcome and must be typed and signed; but names will be withheld upon request. The editors in chief reserve final authority on all matters pertaining to the newspaper.

Opinions and material printed in the FULCRUM are not necessarily those of the FULCRUM staff or of BCC.

Fascism or Concern

To the Editor:

I would like to bring to your attention how I feel about your staff's sick sense of humor. You are obviously unconcerned about peoples feelings and are just out to get a cheap laugh. Anyone that can joke about the destruction of a group of peoples lives shouldn't be classified as a human being. That's right, I am talking about the concerned (?) American's obvious parallels the McCarthy Era. He seems to find it humorous to compare himself and his concerned activities to McCarthy's campaign of the 50's to wipe out communism in the United States. McCarthy destroyed many individuals lives in the process of fulfilling his own ego. I'd like to quote the following from Eisenhower "He (McCarthy) wants to keep his name in the papers at all costs . . . . McCarthy is a throwback of the Spanish Inquisition. He calls in people and proceeds to make fools of them by twisting their answers. It is Nazi-like and what makes it all so much more of a fiasco is that he has never been responsible for the conviction of one-of one mind you-communist."

If you think about it the concerned American is probably totally unconcerned about any one but himself.

I believe that the so called concerned American is on his own little ego trip. The only thing that we can hope for, is that like McCarthy, he will fall in the disgrace of his own doings.

signed,
A Truly Concerned
American

Avant Guarde

Mr. Editor:

Hell no! We won't glow! Two, four, six, eight, we don't want to radiate! Sound familiar? There seem to be a lot of people who don't like the idea of nuclear power. Well, they are amateurs (even if they are being paid off by the Sierra Club). They should be concentrating on the largest source of radiation burns in our solar system. I MEAN THE SUN!

Yes, that nasty burning, life giving orb of time (almost), immortal. Why, last year alone there were 500 million sun burn vietims. Something must be done about this! I say we construct a huge lead baggie and wrap it around the Earth.

We can provide light by destroying all the trees for fire, and all the heat we need can be dug up by simply stripmining all those areas where the trees have been taken, or where they died from the sulfurous oxide produced by burning coal.

Some fools claim that we will run out of natural fuel within a thousand years. Hah, it won't matter because we will all have died of black lung and sulfur poisioning long before that. But we won't die from radiation, and that's what counts.

Shun the Sun.

—Avant Garde
(heh-heh)

Taking Humor Seriously

Dear Editor:

In the recent parody issue, Charlie Pearsall, in his column made many anti-semetic remarks. I can take a joke as well as the next guy, but Mr. Pearsall's "jokes" nauseate me. The paragragh I'm talking about is entitled Bob Dylan's Disco Bar-Mitzvah. The title itself should have informed the readers, and more importantly, the staff advisors, of its anti-semetic nature. Bar-Mitzvah is a very important point in time in a 13 year old boy or girl's life. It symbolizes the boy or girl's entrance into the moral adult world. It is questionable if Mr. Pearsall has yet reached this point in his life.

dealing with the song titles is equally distasteful. The song titles are the "Circumcision Rag", "Chopped Lifer Makes Me Quiver", and lastly the "alltime hit" the "Dachau Blues". In Genesis 17:10-12 God asks Abraham that he and all his descendants be circumsized. Through generations this covenant, often at severe sacrifices, has been upheld as a sign of loyalty. As for chopped liver, though it does not make me quiver, is enjoyed by many people, Jews and non-Jews. Lastly, the "Dachau Blues", what kind of person "jokes" about the death of 6 million Jews and millions of others in the Nazi Holocaust. My grandparents were victims of this obscenity. I don't know how many ancestors of other students perished.

I, Mr. Pearsall, don't ask for an apology, I demand one. I also wish you apologize to the faculty, administration, and the student body, not just to me and my fellow Jews on campus. I would like this apology to be published in the next issue of The Fulcrum. Mr. Pearsall that issue of the Fulcrum was supposed to have been a parody issue, not one in which to take pot shots at a person's religion. If you want to be anti-semetic, okay, but don't use such a round-about method.

I think this time you are really "Against The Wall".

—Marc Y. Goldin

Sir,

After private conversation with you, I can not understand your apparent apathy concerning "Bob Dylan's Bar Mitzvah Hits." I was amazed to see you hide behind the excuse of "it's only a parody issue." Compare this article to all the other articles in the parody issue. Do any other articles directly single out an ethnic group for ridicule? Is this what "parody" and "humor" are to you? If so, in fairness, shouldn't you have a separate section for "nigger" jokes, and articles to humiliate and downgrade other ethnic groups?

Do you, sir, or any of your editorial staff, have any idea what "Dachau" was like? Do you have any comprehension of what went on there? Does your own unfeeling attitude allow you to face historical facts? Or maybe, as you told me, you simply don't care because YOU ARE NOT JEWISH? Neither am I, Mr. Editor, but I do have a sense of great human injustice, which it would do you some good to develop.

Perhaps you should have researched the members of your staff. Did you realize one of your staff members lost both of his grandparents at Auschwitz? Well, you wouldn't understand that, would you, Mr. Editor? After all, you aren't Jewish, are you?

My major concern is that I didn't see the article before it was published, so my writing appeared in the same issue. However, I won't have to take that chance again. I resign from your staff, because that is all it is, your staff, with your ideas and what you approve of printing.

The Fulcrum is not a forum for your private ideas, Mr. Editor, so why the hell don't you wake up and look at your position in a proper perspective.

—Chris Simser

Good Luck

In June,

"Vice" President

Cline

Van Halen:

On Way to Van Halen II

When Van Halen released their first Album they immediately developed a strong following. Their guitarist Edward Van Halen has been elected best new guitarist in the G.P. poles. The other three members are David Lee Roth lead vocals, Michal Anthony on bass and their drummer Alex Van Halen. Van Halen has now taken another step on the way to the top upon releasing their new album Van Halen II.

The whole album is packed with kick-ass rock and roll. D.O.A. (Dead or Alive) is a funky song about a drug bust and the aftermath. The song ends with a very energetic lead that makes Eddy Van Halen stand above the crowd of guitar players.

Van Halens unique style shows up on light up the sky when they quickly break from Roth's screaming vocals to very tight harmony. One of the more stranger songs is somebody Get Me A Doctor. The words are slightly simple, but one soon forgets about them and is amazed by the tightness of the music and the fast licks. Eddy Van Halen demonstrates his versatility on Spanish Fly. This acoustic guitar solo is very fast and smooth. Once getting over the change in music it is very enjoyable. The other songs on the album are: Dance The Night Away, Outta Love Again, You're No Good, Bottoms Up, Women in Love and Beautiful Girls.

Van Halen has developed heavy metal into a unique style. Though its as loud as it comes, its not like Ted Nugents all volume no brains type. It has strong melody lines and one can hum the words and have the tunes still running through your head after the records over. If you liked Van Halen before you'll love them now. If you haven't heard of them give them a try, you'll probably get hooked. The band is rising fast and living up to Roth's statement "We are the band of the 80's!"

Broome Choir Plans Tours

Ruth Ellen Shurtleff

This year, Mr. MacGregor and the B.C.C. College Choir, are planning one of the most challenging tours the choir has undertaken in over a decade. Besides a wide selection of music, the tour includes a trip to Colonial Williamsburg and Washington, D.C.

The choir has worked diligently since September and by selling candy bars, having raffles, holding bake sales, car washes and popcorn sales, they hope to finance the whole trip themselves.

Mr. MacGregor wrote to Washington concerning a chance to sit in the Capitol as a group to observe the House in sessions, and in turn received a letter asking the choir to sing on the steps of the Capitol building. Other plans include a tentative concert at Wren Chapel in Colonial Williamsburg at William and Mary College, and an a cappella performance at Bruton Parish or Maunt St. Alban.

Bruton Parish, a historical church, completed in 1715, was the worship place where many great American patriots attended services including; George Washington, Thomas Jefferson, John Marshall, and Patrick Henry.

The choir will be spending time learning of our early heritage by sight-seeing Colonial Williamsburg. They will then have the chance to view how far technology has advanced since our beginnings by spending a day in the new Space Science Center at the Smithsonian Institute in Washington.

Among the classics of the music world, the choir will sing parts of Handel's Messiah, Randall Thompson's Alleluia and a selection from his Peaceable Kingdom; Bruckner's Ave Maria, and many more. A few popular tunes will round out the program and give the choir a wide repertoire.

The plans look exciting, even down to the new outfits. The women will be wearing black pants, rose turtle necks and off white blazers; while the men compliment the ladies' outfits by wearing grey slacks, white shirts, and maroon jackets.

All in all the choir deserves a lot of credit for the work they have put into this tour. I hope the school realizes that they have a great group to be very proud of!

The Choir will perform at Bruton Parish, an historic church constructed in 1715, on their Spring tour.

Steve Wade Returns

by R.E. Shurtleff

Last Wednesday Steve Wade made a return appearance to B.C.C. to pick and chant his way through classes and a performance in the Little Theatre. Steve's one man show may seem a bit bizarre to some of us, but he does an authentic downhome, demonstration of the music of our undeveloped South. Ballads about life, love and war.

During his act he solicits pens. Not just ordinary pens, but "Peter Piper's Purple Polyglot Pens". Even his selling lines are unique: "If you don't like the coat, bring back the rest and I'll give you a pair of pants." I know you're saying "What?" But the man is wild.

"If I told you you had a nice body, would you hold it against me?" "Can you unscramble eggs?"

It was an interesting hour of entertainment but Steven Wade defy's description, you just had to be there.

Eckists to Present Philosophy

Members of the ancient religous teaching of Eckankar will have a seminar April 24th in Titchner 206 from 11 A.M. - 1 P.M. The main focus of their presentation will be the basic element of their philosophy; Soul Traveling.

Eckist, as the practitioners of Eckankar commonly call themselves, believe that each person has five bodies: the physical state in which we see and touch, the astral or emotional body, the causal body where the soul's past experiences are stored, the etherie body of the unconscious, and the inner core called the Soul. Eckist believe that the Soul is eternal and that through spiritual exercises, the soul can leave the lower states and go to the ecstatic stage. Thus the person experiences Soul Traveling.

Astral projection is an experience that the Eckists do not want confused with Soul Traveling. They claim that Astral Travel is a limited means of escaping the body while Soul Travels' main purpose is to reach God.

Another important concept of Eckankar is Reincarnation. The Soul never dies. There are a limited number of Souls, so when the physical body of a person dies, the Soul leaves for another plane. The Soul may be brought back to the lower state, Earth, by being implanted into a newly born person or it might be elevated to a higher state. There are over one hundred planes above the Earthly stratus in which the Soul may transpire in much the same way that it did on a lower plain.

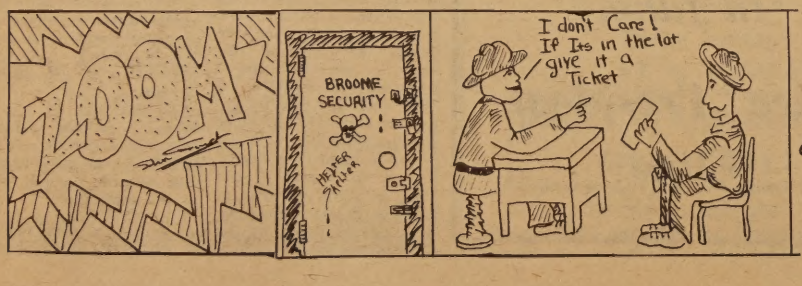
On Earth, though, the Eckists assimilate themselves into the man-made laws while they develop a total awareness, the balance of emotion, mind and soul. The Eckists are helped in achieving this balance and the practice of soul travel by the Eckankar Master, Sri Darwin Gross, the 972nd in the unbroken chain of living masters, was born in North Dakota and resides in America, masters of the past have come from India, China, Tibet and Mexico, but they all taught the practice of self expansion and the Eckist technique of reaching God within a life time, in other words, self-realization. realization.

Some Eckists believe America has become the land of the spectator. People watch and relate more to events being projected to them via television rather than participating and developing their own potential - too many individuals listen to music played by others while they could be expanding their own musical talents.

On April 21 on channel 40 at 11:00 P.M., a half hour film called "Ekankar: A Way of Life" will be aired. Anyone interested in Eckankar can find out more about the religious teachings by visiting the local headquarters at 217 Harry L. Drive, Johnson City, there will also be a regional seminar April 28 and 29 at the American Civic Association, 131 Front St. Binghamton. The session is free from 10 P.M. to 12 noon.

THE RESIDENTS

This west coast rock band has again wired itself to a different phase of electronic reality. Unlike the spaciness of Hawkwind and Experimentations of Brian Eno The Residents have developed a different strain of electronic orchestrations. The most prominent of which is Constantinople. This song's nasal narrative at first annoys the listeners but, as the background music is added the listener clings to each of the narrator's notes. This is because of the Residents' use of psychological music. An electronic battle upon the brain with the end result of fear. An electronic masterpiece of psychological wizardry not to be found on the top 40 or most of this area's music Racks.



Elvis Costello: Just Lip Service

BY Chip Cedarholm

If you can put your discriminating music tastes in a box and leave them outside, and just get into the mystique of the artist—his incredible lyrics (see below), the 50's suits worn with an air of 'I-know-exactly-what-I'm-doing-if-you-don't-approve-you're-the-nerd-not-me', the blow-dried hair that can't be linked to any fashion, his scratchy voice and one-of-a-kind delivery, the thick horn-rimmed glasses—then you can have a good time. If you're looking for musical complexity, go away. You're lucky when it's coherent.

Elvis Costello's stage sound is a big disappointment, to be honest. What sounded so good on his three US albums stayed in the studio; he just brought the beat, his voice, and a lot of decibels on his tour. The 'music' was digested by very heavy, overpowering drums, which were, at times, obnoxious. It took strong effort to decipher even a modest bass line in any of the songs.

When Elvis Costello and the Attractions hit the stage, everyone in the reserved floor seats shot out of their chairs as if compelled by an electrical charge. We were -well-warmed by his opening act, the Rubinoos, and ready to drink the sight and sound of Elvis and his three piece goon squad. The Attractions were total nerds. People argued about which musician looked best (worst? I don't know). The blond bass player looked like an underdeveloped cancer patient; the drummer's skin-and-bones runt physique made me wonder where he got the strength to lift the sticks at all, let alone beat the hell out of the set and carry the band; but there's no doubt in my mind that the organ player was the sickest. Hands down. He looked like an ugly, chinless punk from West Side Story, who's been locked in a cellar since 1955 and escaped five minutes before the concert. Maybe that's too good for him. I'm telling you, he really looked used. His puny little arms, attached to an incongruently built frame, poked out of his hideous brownish shirt, (that defies description) which he swam in. Topping it off, it was buttoned to the top with an anemic string tie.

Elvis was decked out in a double-breasted gray suit (the first time I've ever seen him wear anything that matched) and, of course, the Red Shoes from the Song (The Angels Wanna Wear My . . .) that he neglected to play. It's all part of the overall effect. The group defies definition: Time—well, at least they give credit to the origin of their music by wearing fifties clothes, but placing them in any era is impossible; space—where do the Attractions (little irony there? More like Repulsions) get the strength to stand up?; sound—they're not Punk : their music is too complex (the albums anyway), rock, or disco. It's like they appeared from somewhere else and Costello is describing his reactions to this strange society.

Take it from me - see EC and you won't even have to get high.

Costello openly spilled his guts about how he hates America and its capitalism, and that he's only here for money (another paradox . . . just try to figure this guy out). Binghamton caught the tailspin of a 55-concert tour in 67 days, which started in Seattle, Washington. He came to sell his latest album, Armed Forces. So, deciding that My Aim is True (his first and best US album which Rolling Stone named Album of the Year in 1977) has sold all it's going to, he ignored it in concert.

Elvis relentlessly slipped through the sixteen songs, expending little energy. Since there were so few scraps of discernible music to back up the hammering drums, it was impossible to tell what song they were playing until Costello started singing. That was a real bummer, because there are a lot of really intriguing sounds on his albums. The amazing thing was that the lyrics and their singer were so effective that the music wasn't important.

The movements Elvis made as he spewed his strings of lyrics looked mechanical, rehearsed—too perfect to have been spontaneous. He did very little talking or communicating with the audience, only really looking at us twice through the whole show. The rest of the time,he looked in a daze. The lights were really very effective, often making him glow as if he was generating his own flourescent radiance.

His closest communique with his people came before 'Accidents Will Happen': "Hey there! Good to see all of you spending your parents' money. Here's a single from my new" (5 months old?) "album," (humbly) "but the radio stations don't play it much." Some real live music came in the form of an organ solo in the middle of 'Watching the Detectives,' and they actually gave us a (well planned) transition right into 'Lipstick Vogue'. Another high point graced our ears when he gave us 'Miracle Man' off My Aim is True, but our ecstancy quickly keeled over to disbelief when he and the nerds trotted off the stage after only 50 minutes. They turned the gym lights on, and everybody just sort of stood there looking at each other, speechless.

All was fixed when he came back and lurched into 'Pump it Up', easily his best rocker. I remember thinking that they were just trying to throw us off (typical for Elvis Costello), that was just a break - the show's half over. Nope. After one more tune, 'You Belong To Me,' they ran off, this time gracing us with a 'good-night,' and roadies began to dismantle the stage. Sixty minutes. We were just getting into it.

Thirteen minutes later, their rented mack truck was pulling out, equipment packed tightly away.

Most warm-up bands are barely worth mentioning, but the Rubinoos are an exception. They really gave it their all, a stark contrast to you-know-who. The music was pure pop, but no one seemed to mind. They're your basic rhythum-bass-lead-drums 60's group . . . they even played 'I Want To Hold Your Hand'. The Rubinoos had a No. 45 hit on the charts last year, a remake of 'I Think We're Alone Now,' which pleased everybody. Their spirited new single "Rock and Roll is Dead (and we don't care) was performed with some high-energy theatrics a la Ted Nuggent. Said lead singer Jon, "We're trying to dispel the rumor that rock and roll is serious business."

Have you ever seen an unknown warm-up group do an encore? Responding to our chants and stomps, they came charging out: "turn those (CENSORED) lights out!!"

. . . As the stunned audience drifted out of the gym two scant hours after it arrived, 'RIP OFF' was written on all the faces. One overheard quote sums it up, whether you thought it a ripoff or not: "The Rubinoos gave a helluva lot more of themselves than Elvis."

How can you explain the appeal of someone who walks on his ankles?

Photo by Steve Jennings

Chapin Captivates Audience

by Rebecca Hamlin

Harry Chapin warmed the hearts of those who were listening in the Arena on March 31.

As the audience grew a little edgy anticipating his entrance, Harry strolled out on stage alone and sat down on if he was sitting in your living room, he said, "It's good to be back." Then he started chatting about his six year old daughter, Jenny, and went into "Oh, My Jenny".

After a couple of ". . .anti-cynical cynical" numbers off his new album, "Legend of the Lost and Found," he slipped into one of his 'hit home' songs, "Cats in the Cradle." Chapin laced all his songs with quips that kept the audience off guard, such as: "Adulthood is that state wherein you can hold mutual contradictory truths without getting anything worse than ulcers." Big John, his bass player, added one of his own; "Reality is for people who can't face drugs."

Harry's communication level was heightened when he brought his music into the audience for two songs. When he climbed back onto the stage, he breezed into another classic, W-O-L-D. At the end, he threw in "WINR," and "Andy Gibb, Eat Your Heart Out."

"Poor Damn Fool," and "Little Girls" are two songs brimming with humor and truths. "Fool" is written from the perspective of a second husband talking to his wife's first husband. "You don't know what you passed up" is the message. "Little girls don't need to grow up - it's the little boys that have the learning to do" sums up the second.

Chapin's band backed him up effectively, both musically and verbally. His brother Steve does all the arrangements for the band. Big John Wallace, bassist sang some exceptionally high notes in a song written for him. Doug Walker, on guitar, was adequate, and Howie Field had his moments behind the drums. Ken Scholes, cellist, was amusing, his stage speaker failed him, so he kicked it.

Harry Chapin played a good healthy three hour concert. For his encore, he returned to the audience, where everyone joined in "Life's A Circle," a truly touching song. You could see the love shining on people's faces as they gathered around him. It was obvious that Mr. Chapin had achieved his objective: to reach his audience through song.

During the concert, Harry mentioned his World Hunger contribution, but he did not tell us that of all the concerts that he does, between one-third and one-half of them go completely for benefits. He also failed to mention that President Carter appointed him a member of the Presidential Commission on World Hunger.

After the concert, Chapin visited and signed autographs, and posed for pictures until virtually everyone was satisfied. He obviously cares about people.

No explanation needed.

Photo by Mitch Tiffany

ENG. 165

A Study in Characterization & Point of View

A Late Lunch

by Denise Capitummino

The lunch-time crowd had long since dispersed from the center city McDonald's. Only a few shabby, ragged old women drinking coffee and smoking cigarettes and a handful of debased, decayed, loitering drunks now haunted the joint. Quietly opening the door, he then sauntered through the lobby staring steadily in front of him.

Ordering his meager meal of hamburger and coffee quickly he waited reservedly at the counter. His conservative, gray, slightly worn overcoat clashed with the poster hanging on the wall of the restaurant's mascot, a clown in his gaudy, brightly colored costume. When his repast came served on a dingy, slightly dirty, plastic tray, he paid the cashier and abruptly turned towards the dining area. He chose the first booth nearest the counter, apart from the restaurant's other clientele. Setting his neatly folded newspaper and genuine leather briefcase alongside the plastic dinner tray, he removed his coat, laid it on the bench opposite his, and seated himself at the formica top table. Carefully unfolding his flimsy paper napkin, he then placed it on his lap, and began to consume his meal.

He was distinguishably attired in a gray flannel suit, glasses, gray hair, and neatly trimmed moustache. Yet there also existed an exhausted, depleted look about him, not explained by his obvious elderly age. Dutifully, yet intensely, his haggered eyes studied his food which he slowly ate, as he shunned any contact with the unsavory people with whom he occupied the restaurant. As he chewed his hamburger thoughtfully, a diamond studded, black, opal ring, bought in more prosperous times, revealed his ostensible wealthy background.

A small gang of young punks boisterously burst through the lobby clamoring their way into the booth next to him. He opened the Wall Street Journal and turned to the stock market page. Frowning at the paper's ill-omened forecast, he ignored the fracas the rowdy group was creating. Dolefully, he fumbled for his meerschaum and half-empty pouch of tobacco, lit up, and contemplated his financial status.

After a few minutes of silent mourning he finished his coffee, placed the styrofoam cup on the tray, carefully dabbed his mouth with the paper napkin, which he then folded back to its original crease, and gathered together the discarded remains of his meal. Suddenly behind him, a drunken bum dropped an empty tray which clanged brazenly upon contact with the muddied floor. Flinching slightly, he proceeded to put on his coat, then sluggishly shuffled out of the unkempt surroundings into the dismal, bleak, gray, winter day.

I'm never late for lunch.

Billy Goats and God's Little Acre

by Sue Barker

It was like God's Little Acre or something. Billy goats of all sizes and colors filled the meadow, grazing here there and everywhere, each concentrating on the immeasurable pleasure of growing rounder by the day.

They did too. Grow rounder, that is.

From time to time they'd stop stuffing themselves just long enough to frolic through their lush green pasture. It seemed like they could get caught up in the pure joy of any given moment. The little billy goats jousted with each other, each trying to appear just a little gruffer than the next, while the larger billy goats limited their frolicing to an occasional click of their heels, followed by a couple of steps at a stiff-legged trot.

In those days the sky was almost blue, the temperature was mild and everything was right with the world, or so it seemed to me. Every morning I used to hike up the hill to fetch some berries and nuts for breakfast, and then hurry back to my bridge, brew up some sassafras tea and settle back against the rail to watch those silly goats.

You know how they say housewives get hooked on soap operas? Well, I was hooked alright. 'Course there wasn't any crying or dying or running off with some other fellow's wife. It was just that those stupid little goats were so damn cute! I swear, I could have watched them all day long, and I usually did just that.

Then one morning I woke up feeling kind of edgy and expecting rain. I was sure I'd heard thundering while I was sleeping. But it wasn't raining or thundering or doing much of anything. It was just plain quiet, with no munching sounds or clicking of heels and not even any noise from little billy goats trying to act gruff. I couldn't figure it out until I climbed the bank by my bridge and looked out into their meadow.

I never collected any berries or nuts that day. In fact it must have been at least four days before I could even think of eating. The sight of all those cute little critters all chewed up and torn apart made me sicker than I could ever tell you.

Anyway, ever since that day things have been different around here. Some of the billy goats escaped the slaughter by running over my bridge, which I guess is what I heard in my sleep that night. The only problem is, there isn't any food over there. Just rocks and dirt and hungry billy goats.

Maybe it will be okay though. I think I've figured out something that will make them use their heads for something other than growing horns.

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For information, please send a postcard to the address below giving the following (clearly printed or typed):

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VARSITY BASEBALL

Date	Opponent	Time
Tues., April 17	at Onondaga Community College	2:00 P.M.
Thurs., April 19	at Monroe Community College	1:00 P.M.
Sat., April 21	Hilbert College	1:00 P.M.
Tues., April 24	Morrisville Tech	1:00 P.M.
Fri., April 27	Luzerne County Community College	3:00 P.M.
Sat., April 28	Hudson Valley Community College	1:00 P.M.
Thurs., May 3	at Delhi Tech	1:00 P.M.
Sat., May 5	Jefferson Community College	1:00 P.M.
Tues., May 8	at Sullivan County Community College	3:00 P.M.
Fri. & Sat., May 11-12	Region III NJCAA Baseball Tournament at Mohawk Valley Community College (Utica., N.Y.)	

Edwin C. Daub, Coach

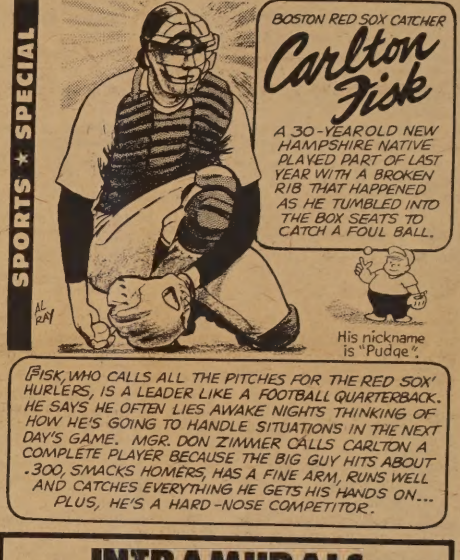
VARSITY WOMEN'S SOFTBALL

Date	Opponent	Time
Tues., April 17	at Herkimer County Community College	3:00 P.M.
Thurs., April 19	At Alfred Tech	3:00 P.M.
Mon., April 23	Delhi Tech	3:00 P.M.
Wed., April 25	Mohawk Valley Community College	4:00 P.M.
Mon., April 30	Corning Community College	3:00 P.M.
Wed., May 2	at Cayuga County Community College	4:00 P.M.
Fri., May 4	Jefferson Community College	3:00 P.M.
Sat., May 5	at Hudson Valley Community College	1:00 P.M.
Mon., May 7	Onondaga Community College	3:30 P.M.
Tues., May 8	Morrisville Tech	4:00 P.M.
Thurs., May 10	at Cobleskill Tech	4:00 P.M.
Fri. & Sat., May 11-12	Region III NJCAA Women's Softball Tournament at Monroe Communtiy College (Rochester, N.Y.)	

Nancy Rossiter, Coach

A spider in a fern after a summer rain.
Photo by Wayne Scank

They "crawled in through the bathroom window"



FISK, WHO CALLS ALL THE PITCHES FOR THE RED SOX' HURLERS, IS A LEADER LIKE A FOOTBALL QUARTERBACK. HE SAYS HE OFTEN LIES AWAKE NIGHTS THINKING OF HOW HE'S GOING TO HANDLE SITUATIONS IN THE NEXT DAY'S GAME. MGR. DON ZIMMER CALLS CARLTON A COMPLETE PLAYER BECAUSE THE BIG GUY HITS ABOUT .300, SMACKS HOMERS, HAS A FINE ARM, RUNS WELL AND CATCHES EVERYTHING HE GETS HIS HANDS ON... PLUS, HE'S A HARD-NOSE COMPETITOR.

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BROOME SPORTS

Winters Cautions About Season's Success

by Wayne Scank

Oz Winters, men's tennis coach, senses a strong squad, but cautioned, "until we get into the season, it's going to be hard to predict." Losing four, including Dick Farrell and Dave Troisi, coach Winters still has prospects, but many factors could determine the season.

Last year's squad won 11, lost 3, was victorious in Region 3, and placed 21st in the Nationals.

Losing Farrell (23-3), Jay Minniger (21-5), John Moses (21-5), and Troisi (24-2), seniors Tony Lubzanski (1-2), Dan Morabito (23-3), and Ed O'Malley will play. Excluding Lubzanski and Moses, the others were 1978 Region 3 champions in the respective fights. In last year's tournament, Broome scored 35 of 36 points, falling second to a perfect score in 1973.

Pat Cibulsky (U-E), Kevin Farrell (North), Steve Holland (Windsor), Jerry Humphrey (Seton C.C), Ron Jones (B-G), Dan Klaczany (Central), and Ian Page of Bermuda are 1979 prospectives.

Broome mastered Region 3 victories 1970-73, falling second, second, fourth, and second until 1978.

One factor Mr. Winters foresaw incoming spring semester students as being a determinant of the season. Schools could have strengthened in a year.

Tournament formats have been modified. The top two schools at Region 3 and 15 must compete to determine a state champ which qualifies for the National. Winters saw this as another "hurdle" this season.

Broome began its season with three victories—6-0 against Dutchess, 4-2 over Hudson, and 5-1 with Ulster. Only singles were played.

Morabito, O'Malley, Page, Klaczany, Holland, and Humphrey took the required six matches with 9-0, 9-3, 9-2, 9-3, 9-2, 9-3 tallies against Dutchess.

Morabito, O'Malley, Page, Klaczany won their matches, but Hudson's Henningson and Madsen scored 9-2, 9-4 games.

Ulster's Shults defeated Page, 9-6, while Morabito scored a 9-5 win; O'Malley, 9-5; Klaczany, 5-0, and Holland, 9-4.

New York Teams Analyzed

by Lyle Delp

In response to many requests, today's column will be strictly about our local teams, The New York Yankees and The New York Mets.

Baseball fans in this area are blessed with a franchise in each league. During the course of the season, each one of the 26 major league teams can be seen by we fans.

The New York Yankees will repeat as American League Champions. We Yankee fans are still in a state of delirium over last season. The Yanks pulled off the greatest comeback in the history of sports, after being 14 games out of first place and riddled with injuries, they won the Eastern Division Championship in a special post season game in Boston. They also won the American League Pennant and the World Series. Many reasons are given for comeback (the New York newspaper strike among them) but the basic reason that the Yanks won it all is the players. The Yanks simply have the best players in baseball today.

Aside from the pitching staff, which has grown stronger, the Yanks have the same starting players.

The infield is without equal in baseball. Chris Chambliss (.274, 90 RBI) holds the first base job. Chris is one of the team's best clutch hitters. At shortstop there is World Series hero and MVP Bucky Dent (.243, 40 RBI). The fans in Boston will never forget Bucky's title-winning homerun. Second base is played by All Star Willie Randolph (.279, 42 RBI). Willie is only 24 years old and should be a superstar for a decade. The Yanks have the best defensive third baseman in the game in Craig Nettles. Now that Brooks Robinson is gone, Nettles is the current "human vacuum." Craig isn't all defense, his stats are excellent (.276, 27 HR, 93 RBI). The Yankees' back up infield is strong enougth to start on many other teams. Brian Doyle, Fred Stanley, and Jim Spencer are all fine players. In fact, Jim Spencer has the best fielding percentage of any first baseman in the entire history of baseball!

The Yankees are blessed with a fine bunch of outfielders. They don't just have a starting trio, they have six! Mickey Rivers (.265, 48 RBI) plays the most of the six. He is lightning fast, both an excellent centerfielder and base stealer. Reggie Jackson (.274, 27HRS, 97 RBI) plays rightfield. He is a feared slugger who's at his best during post season play, hence his nickname "Mr. October." His outfield play is sporatic, however, his throwing arm is strong and accurate. Lou Pinella (.314, 69 RBI) and Roy White (.269, 43 RBI) share the leftfield job. Lou led the team in hitting last year. Roy White is the veteran player on the team, he usually makes a hit or a play that wins a crucial game at least once a week. Jay Johnstone (.262), Paul Blair (.176), and Juan Deniquez (.260) are fine players who can play all three outfield positions.

The heart and soul of the Yankees is catcher Thurman Munson (.297, 71 RBI). Thurman had a sore hand and shoulder last year, but he played gallantly. The three previous years he hit .300 and had 100 RBIs. If Munson can't play, the Yanks could be in trouble, the backup catching is Cliff Johnson (.184) and untried rookie Jerry Narron.

The Yankee pitching staff has got to be the deepest in baseball. It is so deep that World Series hero Jim Beattie couldn't make the squad this spring. The four sure starters are Ron Guidry (25-3. .174), Ed Figueroa (20-9, 2.99), Tommy John (17-10, 3.30), and Catfish Hunter (12-6, 3.58). Ron Guidry had the best record of any pitcher in history and is the ace of the staff. Catfish Hunter shocked the world by overcoming a sore shoulder to regain his old form late in the season. If he has a strong year, maybe he will decide to play a few more years. We hope so. The ancient Luis Tiant (13-8, 3.31) is a valuable spot starter, he will be especially tough pitching against the Red Sox. The Yankees are hoping that Don Gullett, still only 28 years old, can make yet another comeback. If any of these starting pitchers should falter, Jim Beattie will be back.

The Yankees long relief pitchers are Dick Tidrow (7-11, 3.84) and Ken Clay (3-4, 4.28). In short relief they have Goose Gossage (10-11, 2.01, 27 SAVES), rookie Raul Mirabella is counted on to replace malcontent Sparkey Lyle.

Last season's New York Mets won just 66 games and were the laughing stocks of baseball. They may do a little better this season.

The Mets have a nucleus of good hitters. Willie Montanez (.256, 96 RBI), John Stearns (.264, 73 RBI), Steve Henderson (.266, 65 RBI), Elliott Maddox (.257, 39 RBI) and Lee Mazzilli (.273, 61 RBI) are all dependable run producers. The addition of Richie Hebner (.283, 71 RBI) from Philidelphia gives the Mets a potent batting order.

The Mets infield of Montanez, Hebner, and Doug Flynn is joined by rookie secondbaseman Kelvin Chapman. Chapman is supposed to have a big bat. Tim Foli is a scapping utility backup.

The Mets outfield is Henderson in left, Mazzilli in center, and Maddox in right. With the exception of Henderson, this is a quick, sure-handed outfield. Bruce Boisclair (.224) and Joel Youngblood (.252) are the reserve outfielders. Joel can also play the infield and is a good pinch hitter.

The grand old "Mr. Met", Ed Kranepool will once more be a firstbaseman, leftfielder and deluxe pinch hitter.

The Mets have a gem in catcher John Stearns. This Colorado strongboy hit 15 homeruns and proved to a fine handler of pitchers, as well as a scrappy baserunner last season. Behind him is Ron Hodges.

With all this good hitting you might think that the Mets would be pennent contenders. Alas, they are not contenders! The pitching staff is atrocious.

The Mets have always been known as a good pitching, no hitting team, now it is just the opposite. The starting rotation consists of only two proven pitchers, Craig Swan (9-6, 2.43) and Pat Zachry (10-6, 3.33). The Mets think that pitchers like Pete Falcone, Mike Scott, and Wayne Twitchell can replace Jerry Koosman and Nino Espinosa. They can not!

As bad as the starting pitchers are, the relief pitchers are worse. The Mets lost 46 games in which they led int he seventh inning last season. Clearly, the bullpen needed help. The Mets did nothing to improve things, and the bullpen remains their weakest spot. Skip Lockwood (7-13, 3.56) is their top relief man. Beyond Skip, the relief corps is a grab bag. People like Dwight Bernard, Kevin Kobel, Bob Myrick, Tom Hausman, and Bob Apodaca are proven game blowers.

One big plus is manager Joe Torre, Joe is a fine, young manager who will get the most out of his players. Joe is in the last year of his contract this year and probably will move on to better times with a better team.

The big obstacle to success on the Mets is their front office. The Mets are owned by the DeRoulet family. This family has enough money to buy and sell George Steinbrenner three times, but they refuse to use the money to build a fine team. They reaped huge profits during the Mets glory years, now they moan when crowds who once packed Shea Stadium head for the Bronx.

New York baseball has come full circle in a few years, the late sixties and early seventies were a time of joy in Shea and gloom in Yankee Stadium. The last three years have seen joy in Yankee Stadium and despair in Shea.

This year, things should remain the same. The pick here is for the Yankees to finish first in their division, and for the Mets to finish last in theirs.

Sports Editor and Sports Staff Needed In Fall

1979 VARSITY GOLF SCHEDULE

Date	Opponent	Time
Wed., April 18	at Mohawk Valley Community College—with Delhi Tech	2:00 P.M.
Fri., April 20	at Cayuga County Community College	2:00 P.M.
Sat., April 21	Cobleskill Tech	11:00A.M.
Sat., April 28	Jefferson Community College—with Hudson Valley Community College	12 Noon
Fri., May 4	Sub-Regional Golf Tournament at Cayuga County Community College	
Sat., May 5	Monroe Community College-with Sullivan County Community College	11:00 A.M.
Wed., May 9	at Delhi Tech	2:00 P.M.
Sun.-Tues., May 13-15	New York State Golf Tournament at Grossingers	

Wayne B. Lockwood, Coach

VARSITY MEN'S TENNIS

Date	Opponent	Time
Tues., April 17	Penn State-Worthington-Scranton Campus	3:00 P.M.
Sat., April 21	at Cayuga County Community College	1:00 P.M.
Tues., April 24	at Oneonta State	3:00 P.M.
Wed., April 25	Sullivan County Community College	3:00 P.M.
Thurs., April 26	at Mohawk Valley Community College	4:00 P.M.
Fri., April 27	Ulster County Community College	4:00 P.M.
Sat., April 28	Adirondack Community College—with Hudson Valley Community College	12 Noon
Tues., May 1	Keystone Junior College	4:00 P.M.
Thurs., May 3	Colgate University JVs	3:00 P.M.
Fri., May 4	at Baptist Bible College	3:00 P.M.
Sat., May 5	at Alfred Tech	1:00 P.M.
Mon., May 7	Cobleskill Tech	3:00 P.M.
Wed., May 9	at Delhi Tech	4:00 P.M.
Fri. & Sat. May 11-12	Region III Tournament at Mohawk Valley C.C. (Utica, N.Y.)	
Mon. & Tues., May 14-15	NYS Tournament at Kutsher's Country Club (Monticello, N.Y.)	

Ozmun G. Winters, Coach